

**FEI Driven Dressage
Test Children
80x40 Arena**

Test CH-P1 <input type="checkbox"/> P1	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

TEST		DIRECTIVE IDEAS	REMARKS	MARK
1	AX Working trot	Transition to Working Trot Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.		
2	X-G G-H Working trot 10 m deviation Working trot	Rhythm, tempo, impulsion, bending accuracy		
3	H-E-X Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
4	X-G-X Working trot 30 m circle left	Rhythm, tempo, bending, impulsion, accuracy		
5	X-I-X Collected trot 15 m circle left	Transition to Collected trot Transition, balance, contact		
6	X-D-X Working trot 30 m circle right	Transition to Working Trot Rhythm, tempo, bending, impulsion, accuracy		
7	X-L-X Collected trot 15 m circle right	Transition to Collected trot Transition, balance, contact		
8	X-B-F Free walk	Transition to Free walk Quality of steps, relaxation, stretching, over tracking		
9	F-A-K-X Working trot	Accuracy, rhythm, tempo, bending, impulsion		
10	X-M Extended trot	Transition to Extended trot Transition, straightness, impulsion, quality of steps		
11	M-C-H-S-I Working trot	Transition to Working trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.		

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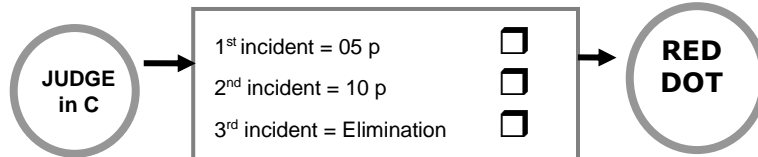
TEST		DIRECTIVE IDEAS	REMARKS	MARK
12	I-X-L	Working Trot Serpentine Two Loops	Accuracy, rhythm, tempo, bending, impulsion	
13	L	Halt, 5 seconds	Transition to halt, Immobility	
14	L	Rein back, 3 steps Halt, 5 seconds	Transition to Rein Back Quality of steps, acceptance of contact Transition to halt, Immobility	
15	L-R	Working Trot	Transition to Working trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.	
16	R-C	Medium Trot	Transition to Medium Trot rhythm, impulsion, straightness.	
17	C-S S-F	Working Trot Medium trot	Transition to Working Trot Transition to Medium trot Rhythm, tempo, bending, impulsion, accuracy	
18	F-D	Collected trot	Transition to Collected trot Transition, balance, contact	
19	D-I I	Extended trot Halt & salute	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit. Reins at will	
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

Coefficient 0.76

TOTAL

Signature Judge

Errors of Course, Disobedience and Dismounting of Grooms



1	2	3	4	5	6	7	8	9
1 A-X Working trot	2 X-G 10 m deviation Working trot G-H	3 H-E-X Working trot	4 X-G-X Working Trot, Circle 30m, left	5 X-I-X Collected trot Circle 15m, left	6 X-D-X Working trot Circle 30m, right	7 X-L-X Collected trot Circle 15m, right	8 X-B-F Free walk	9 F-A-K-X Working trot

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- MEDIUM TROT
- EXTENDED TROT
- REIN BACK

10	11	12	13	14	15	16	17	18	19
10 X-M Extended trot	11 M-C Working trot H-S-I	12 I-X-L Working trot, Serpentine, 2 loops	13 L Halt, 5 seconds	14 L Rein back, 3 steps Halt, 5 seconds	15 L-R Working trot	16 R-C Medium trot	17 C-S Working trot S-F Medium trot	18 F-D Collected trot	19 D-I Extended trot I Halt & Salute